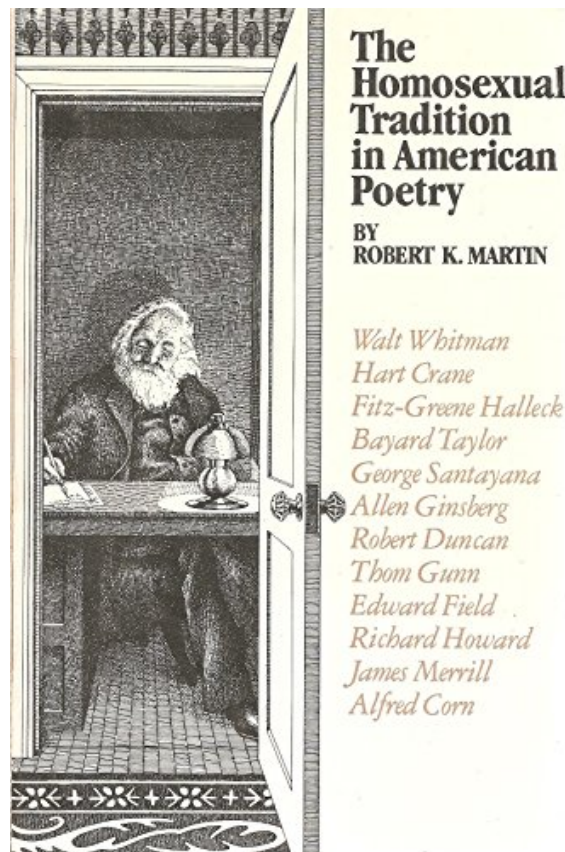


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"The first full-fledged attempt by a gay critic to put the gay writers of the American past in proper perspective." -- Leslie Fiedler, author of *Love and Death in the American Novel*

"The first to offer . . . a fully homoerotic reading of Whitman." -- Thomas Yingling, author of *Hart Crane and the Homosexual Text*

"These essays . . . provide a persuasive argument for the existence of a homosexual tradition in American poetry, a tradition that 'has operated through a series of more or less coded references' to create a distinct 'literature of indirection.' Like the histories and analyses of lesbian poetry that many feminist critics have lately begun to produce, this book is valuable for its examination of a subject whose name critics have for too long refused to speak." -- Sandra M. Gilbert in *American Literary Scholarship*

"[Martin's] is a judicious daring we have not had in Whitman criticism before; he proves there is a critical language for discussing such things. But the important thing is Martin's daring. . . . bold and suggestive." -- Karl Keller in *Texas Studies in Literature and Language*

About the Author

Martin is professor of English and chair of the department at the Universite de Montreal.

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