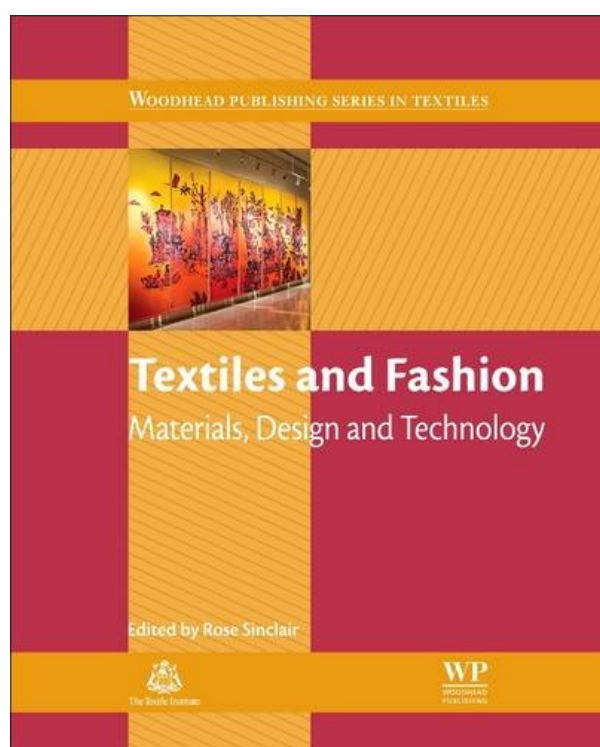
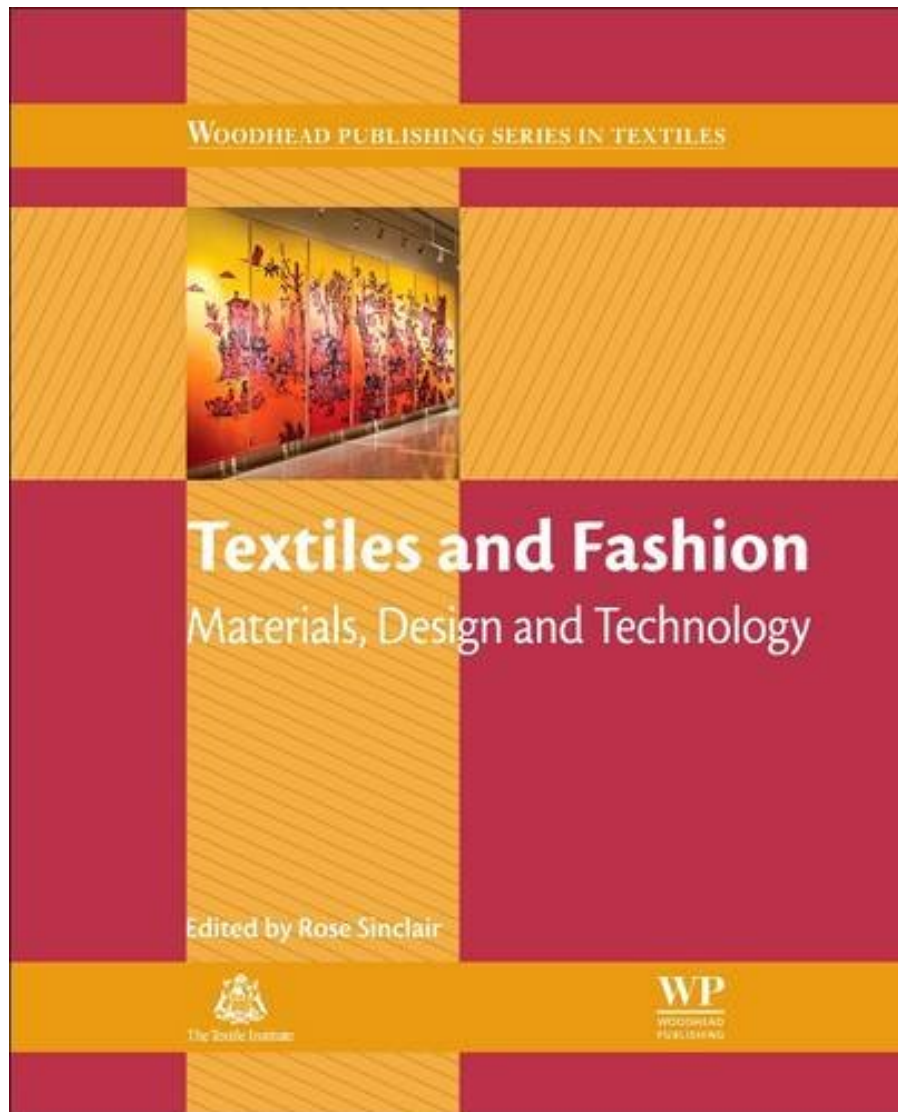


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Review

"...a comprehensive overview of the fundamental topics one might be expected to cover when teaching or researching textiles and fashion...ideal both for college and undergraduate students studying textiles or fashion courses..." --Asian Textile Journal

About the Author

Rose Sinclair lectures in textile design at Goldsmith's College, University of London and is a visiting tutor at Central Saint Martin's College, University of Greenwich, UK. She has undertaken award-winning work in improving the teaching of design and other aspects of textiles in schools and colleges.

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This major textbook is designed for students studying textiles and fashion at higher and undergraduate level, as well as those needing a comprehensive and authoritative overview of textile materials and processes. The first part of the book reviews the main types of natural and synthetic fibres and their properties. Part two provides a systematic review of the key processes involved first in converting fibres into yarns and then transforming yarns into fabrics. Part three discusses the range of finishing techniques for fabrics. The final part of the book looks specifically at the transformation of fabric into apparel, from design and manufacture to marketing. With contributions from leading experts in their fields, this major book provides the definitive one-volume guide to textile manufacture.

- Provides comprehensive coverage of the types and properties of textile fibres to yarn and fabric manufacture, fabric finishing, apparel production and fashion
 - Focused on the needs of college and undergraduate students studying textiles or fashion courses
 - Each chapter ends with a summary to emphasise key points, a comprehensive self-review section, and project ideas are also provided
-
- Sales Rank: #500008 in Books
 - Published on: 2014-11-26
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 - Dimensions: 9.20" h x 1.80" w x 7.90" l, 4.06 pounds
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 - 894 pages

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