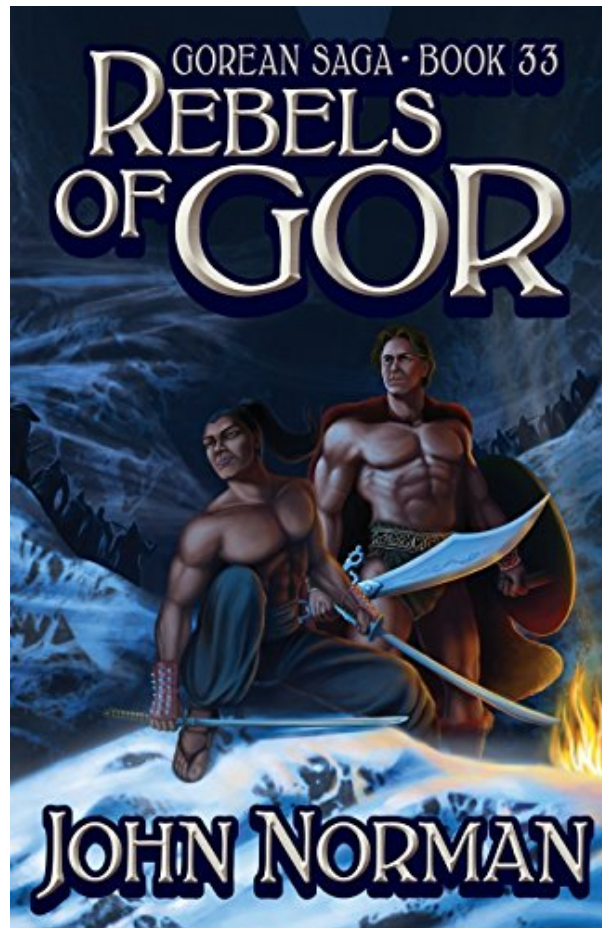
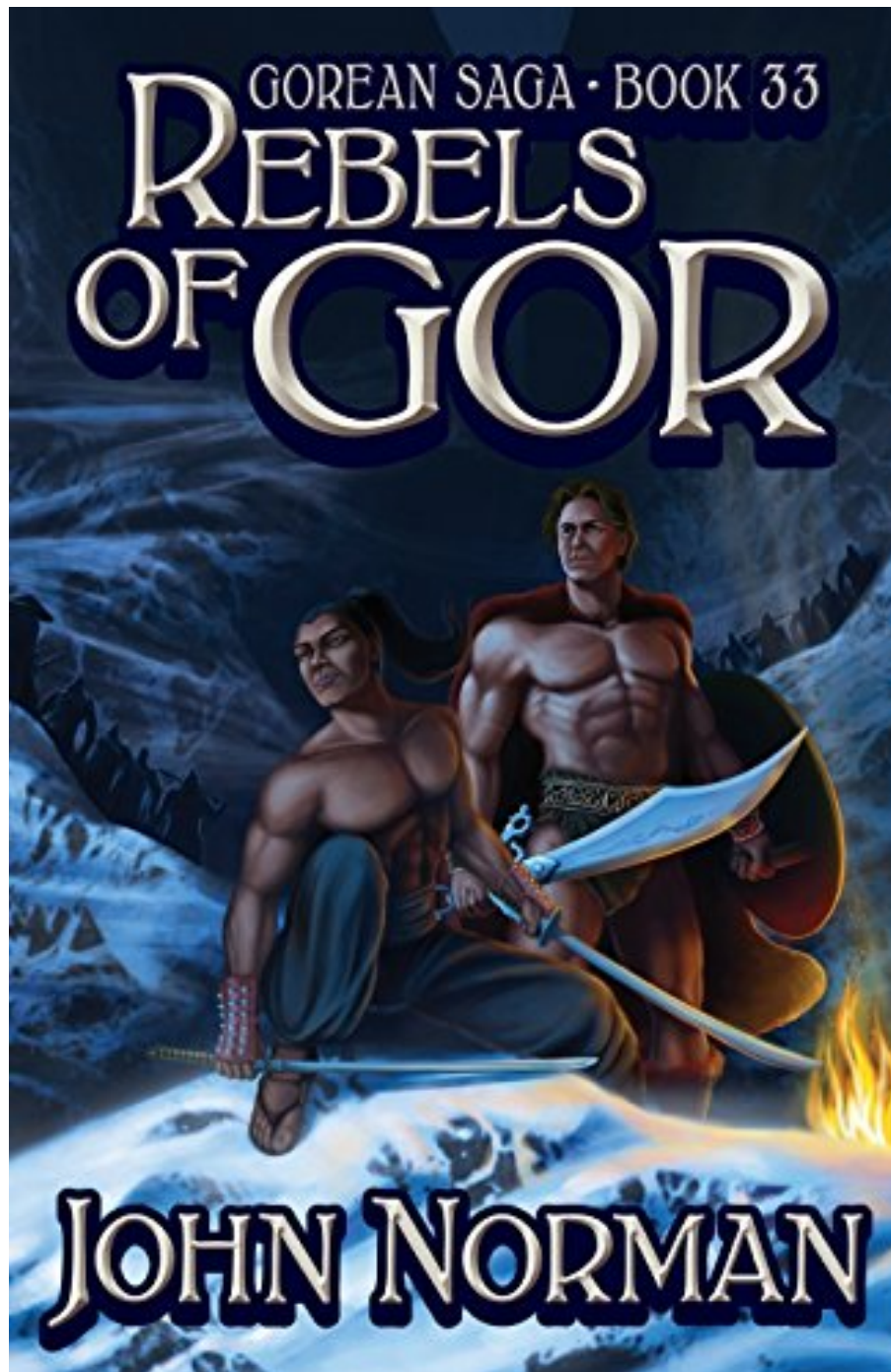


REBELS OF GOR (GOREAN SAGA) BY JOHN NORMAN



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About the Author

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All of Norman's work is available both in print and as ebooks. The Internet has proven to be a fertile ground for the imagination of Norman's ever-growing fan base, and at *Gor Chronicles* (www.gorchronicles.com), a website specially created for his tremendous fan following, one may read everything there is to know about this unique fictional culture.

Norman is married and has three children.

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John Norman takes you on a journey to “World’s End,” a set of once-unknown islands far west of the continental mainland. Lying across vast, turbulent Thassa, these mysterious islands were reached for the first time during the historic voyage of the ship of Tersites. Now this remote locale has been chosen by two warring, technologically advanced species—the bestial, imperialistic, predatory Kurii, and the retiring, secretive Priest-Kings, the “gods of Gor.” On this all-too-real “gaming board,” a roll of the dice will determine the fortunes and fate of Gor—and perhaps that of Earth. Few realize the momentous nature of the conflict, seeing in it no more than a local war for territory and power. Those who grasp the dimensions of the game realize that the stakes are nothing less than the world itself.

Rediscover this brilliantly imagined world where men are masters and women live to serve their every desire.

Rebels of Gor is the 33rd book in the Gorean Saga, but you may enjoy reading the series in any order.

- Sales Rank: #1211462 in Books
- Published on: 2014-05-13
- Released on: 2014-05-13
- Original language: English
- Number of items: 1
- Dimensions: 8.50" h x 1.44" w x 5.50" l, .0 pounds
- Binding: Paperback
- 654 pages

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Most helpful customer reviews

21 of 21 people found the following review helpful.

Reads like one of the first six novels

By Swordsman

Although no overt spoilers appear in this review some minor ones do.

For those who haven't read REBELS OF GOR please proceed with caution.

REBELS OF GOR overflows with a wow factor absent from the series for almost 40 years. First, and most noticeably, the usually predominant theme of slavery is almost nowhere in sight, only about 40 of the 644 pages of the novel are given over to it, approximately 5% of the book. That leaves over 600 pages of action-filled plot happening and John Norman crafts a story as serpentine as the one in ASSASSIN OF GOR. Read REBELS and you'll find out that's not just hyperbole. It truly is like the days of yore on Gor again, swordplay, political intrigue, large cast with character reversals, confronting/eluding the bad guys, breaking out of (and into) locked rooms, hand-to-hand combat with Kur, and more. After a couple of hundred pages of little or no slavery discussion at all I thought it so odd I asked myself had Norman written this book, as have other reviewers. He wrote it all right, it's just he hasn't written a Gor novel like REBELS since Ballantine published his books. And, aside from a few insignificant loose ends, the series could conclude with this 33rd volume.

REBELS ends a six novel arc where, among other things, Tarl Cabot finally sails across mighty Thassa in a giant ship that's been spoken of since the sixth book of the series. The voyage takes up nearly all of MARINERS OF GOR, another engrossing read. The big boat finally docks on foreign shores and Cabot integrates into a samurai culture, gets in the middle of some shogun/daimyo warring factions, outsmarts not only the 'men of two swords' but the Priest-Kings and Kurii too. A FISTFUL OF DOLLARS and YOJIMBO are two movies inspired by, but nothing like, Dashiell Hammett's RED HARVEST; for a while I thought Norman was going to turn REBELS OF GOR into his own version of Yojimbo, but he did not. Even though I saw a few things coming chapters before they happened that did not lessen the reading experience for me.

The author John Norman turned 82 in 2013. In the last six years he wrote well over a million words, most of it stands with the best of what he published through Ballantine and Daw Books. Hopefully he'll continue adding to the series, but if he doesn't the Gor chronicles are a fantasy milestone as is.

4 of 4 people found the following review helpful.

Fans Enjoy

By Leon Fox

First, I am a John Norman fan. I have been reading this series for 30 some years now. So you can judge as you will.

This is the wrap up book of the current story line. (No spoilers) Tarl (main character) is in the equivalent of Japan in this twin world to Earth. He's been there in the last few books, so no surprise there. Plus, over the years Mr. Norman has take Tarl from region to region, people to people around the planet. What has changed is that in the past all that took place in a single book. You could pick up ALMOST any book in the series (1-33) and have a good read that mostly started and ended between the covers. However, in the last few books the entire story has been on a much larger scale and only now after several books do we get to where this saga in Tarl's life wraps up. I believe many readers of the last few books will be very happy to see all (mostly) of the story threads of late wrapped up very nicely. Good job Mr. Norman. But for anyone grabbing their first Gor Saga, well this would not be the best starting point.

I remember my first book was #8. I was able to enjoy that book by itself without knowing more about the world or the main characters. I went on to read them all, with them all together painting a far more complex

and larger story, but each book being like bricks in a building. Each one, each brick/book separate from the others, but when stacked together something else. Not all books focused on the main character and some go more SciFi than sword and brawn, but all are Gor. Of late however there has been a more serial nature to the stories. Each is separate with clear start and end, but these have been more tightly linked together.

This last book mostly closes this thread in the far east. It also closes (?) a long time question from far back in earlier books. All in all a very enjoyable book for fans and something to look forward to for those just starting out in the series.

1 of 1 people found the following review helpful.

A finale? I hope not

By Christopher J. OToole

I've been reading John Norman's Gor series for decades. The first, Tarnsman of Gor was great. Since that one there have been some that were great and a few that really left a lot to be desired. Most of those being the stories written from the slave girl's point of view. Norman can be extremely long winded, especially about his philosophy on slavery. Some of his details, however, such as the minting of coins and manufacture of weapons and warships is quite interesting. I've long since learned when to skip forward a few paragraphs or even a page or two.

This novel wound up a storyline that has been going on a few novels. For that I am glad. I've read speculation in these reviews this was his last novel in the series because of his age. But, there were strings left dangling. It seems Tarl has grown up enough to be beyond Talena. He seems to be set on using his real name now instead of his alias Bosk. But, will he be able to return to his holding in Port Kar where he did a lot of maturing? Will we find out if his speculation about the gamble at the World's End was correct? Will he return to the Priest Kings as one of their agents? I suspect the answer is no to that one, but, who knows?

The Gorean novels are the basis of a whole side of S&M, but as a whole the stories don't really have much in the way of sex, and if you skip over his lectures about how much women love being slaves, well, you'll find an interesting series of adventure stories set on a world that is in some ways barbaric and in others more pure and pristine.

I truly recommend you start at the first novel, it was pretty much the only story that stood alone. After that, a series of story arcs began. Even the slave girl stories added details to previous novels and gave hints as to where the next one was going. The last dozen or so pretty much depended on you knowing the back stories and understanding the characters.

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