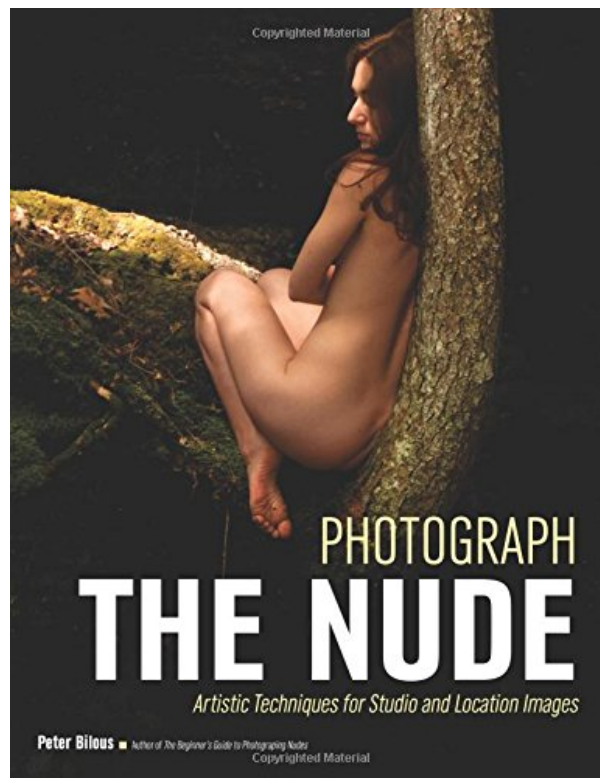
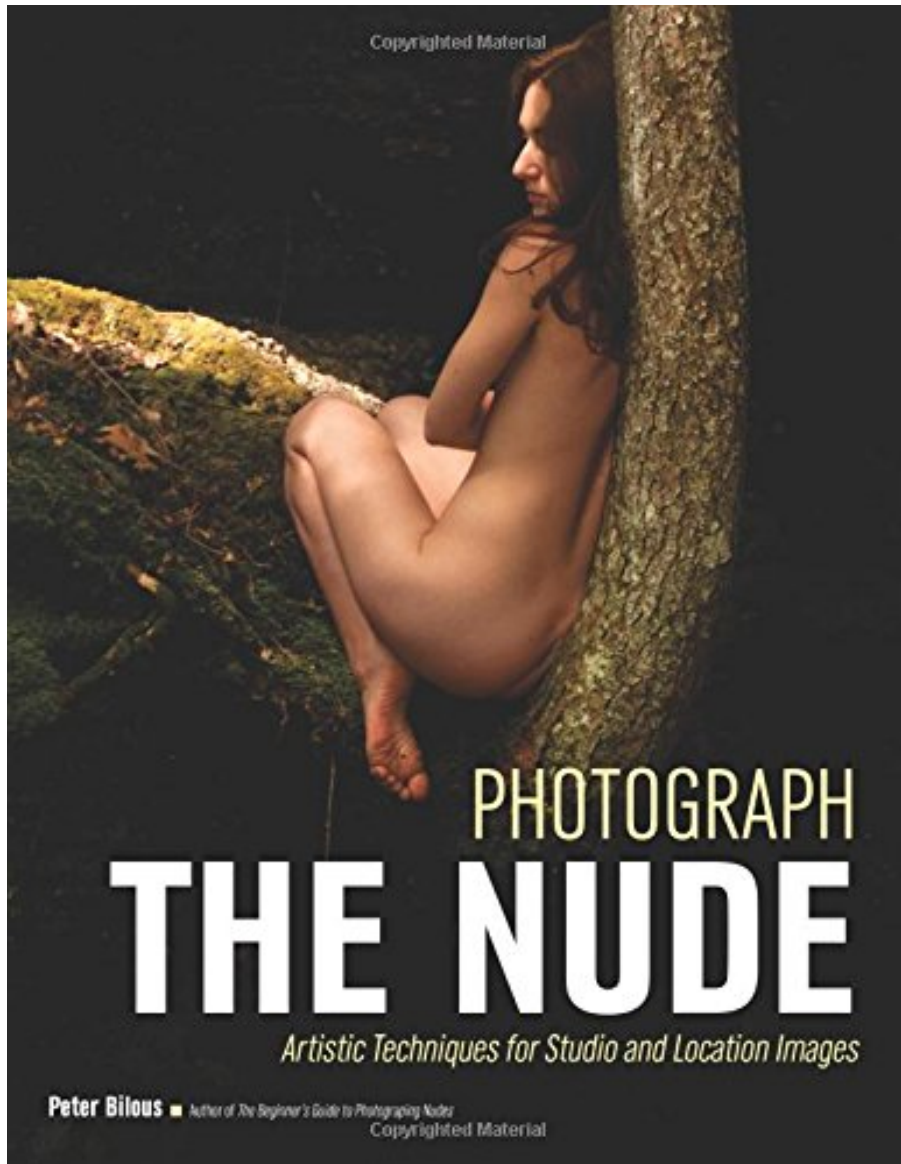


PHOTOGRAPH THE NUDE: ARTISTIC TECHNIQUES FOR STUDIO AND LOCATION IMAGES FROM AMHERST MEDIA



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About the Author

Peter Bilous was born and raised in Rochester, NY, where he currently resides. Although largely self taught, he did study photography at the Rochester Institute of Technology and has also attended several portraiture and nude photography workshops. He is also an instructor and has taught black and white darkroom workshops as well as a location portraiture class. Peter has traveled to many different parts of the United States and to the Caribbean to pursue his photography.

Peter's work is a permanent part of the Elizabeth Collection at Artisan Works in Rochester. Past exhibits include: Image City Gallery, The Center at High Falls, Kodak Park's main lobby and the VARGA Gallery in Woodstock NY. His images have appeared in various publications including: The New Nude magazine and the Woodstock Photography Workshops catalog. His first book, The Beginner's Guide to Photographing Nudes was published in 2009 by Amherst Media and is still available through book sellers worldwide.

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“Artistic nude” is a subgenre of nude photography. In artistic nude images, the human body itself is the subject of the art. In these photographs, the subject typically does not make eye contact with the viewer and there is typically no emotion shown in the subject’s face or through the pose.

Peter Bilous teaches you how to choose the right equipment for the job, determine the suitability of a model with a particular body type (athletic, curvy, or thin) for the look you have in mind, and how to light, pose, and compose the image elements for maximum impact. You’ll survey work from the pioneers and contemporary masters in the subgenre and find inspiration for finessing your style or branching out into whole new realms of expression. You’ll also learn special approaches (long exposures, silhouettes, creative lighting, etc.) that will help you create standout work that satisfies your creative vision.

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Most helpful customer reviews

1 of 1 people found the following review helpful.

Very Helpful Tutorial Lessons and Examples.....

By SEV

I am enjoying this book. The author writes in the first person and his description of his experience and his coaching is very comfortable to read, enjoy, and learn by example. Much of his instruction relates to his attention to the importance of the lighting with many practical and varied examples. I especially enjoyed the last chapter's "Experimental Techniques" that again mostly relate to lighting and novel ways to produce creative poses. He also emphasizes the importance of building a comfortable rapport with the model by describing very helpful examples of his experience working with them to get relaxed poses. The book has many fine examples of the author's portfolio of nude photographs that certainly show his appreciation of the art as well as being examples for learning both classic and novel poses. The methods and techniques described in this second book on the subject by the author give me a much better insight to making artistic nude photography that can also be applied to photographing people in general.

1 of 1 people found the following review helpful.

Really enjoyed reading this book

By jed82

Really enjoyed reading this book, it is easy to follow and understand whether you are a beginner, a professional or just interested in photography all together. Mr. Bilous did an amazing job with explaining different techniques that can be applied to most photography styles. I admire how tasteful and classy the pictures are depicted with explanations of use in location, equipment, lighting, positioning of models and props. I definitely recommend reading his first book "The Beginner's Guide to photographing The Nudes" you can get an even better understanding of nude photography and will help guide you on what will work for your particular style.

1 of 1 people found the following review helpful.

... something that I am particularly passionate about I really enjoyed reading through this book

By dg22

Although artistic nude photography is not something that I am particularly passionate about I really enjoyed reading through this book. It is well structured and the progression from basics about the genera and equipment through to experimental techniques made it simple to read and easy to reference. I think the variety of models, poses and amount of unique pictures would be interesting to most artists and could be a source of inspiration.

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