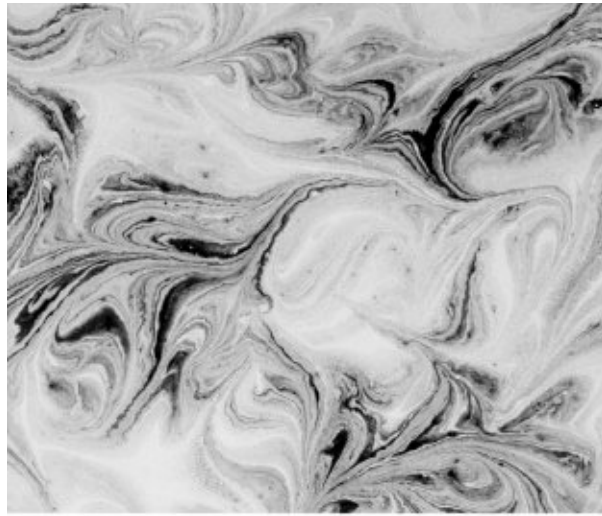
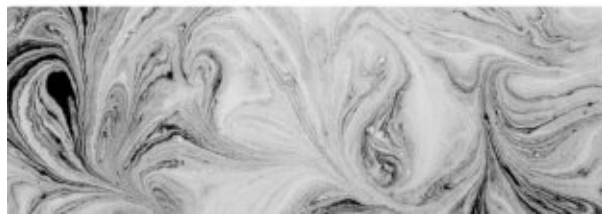


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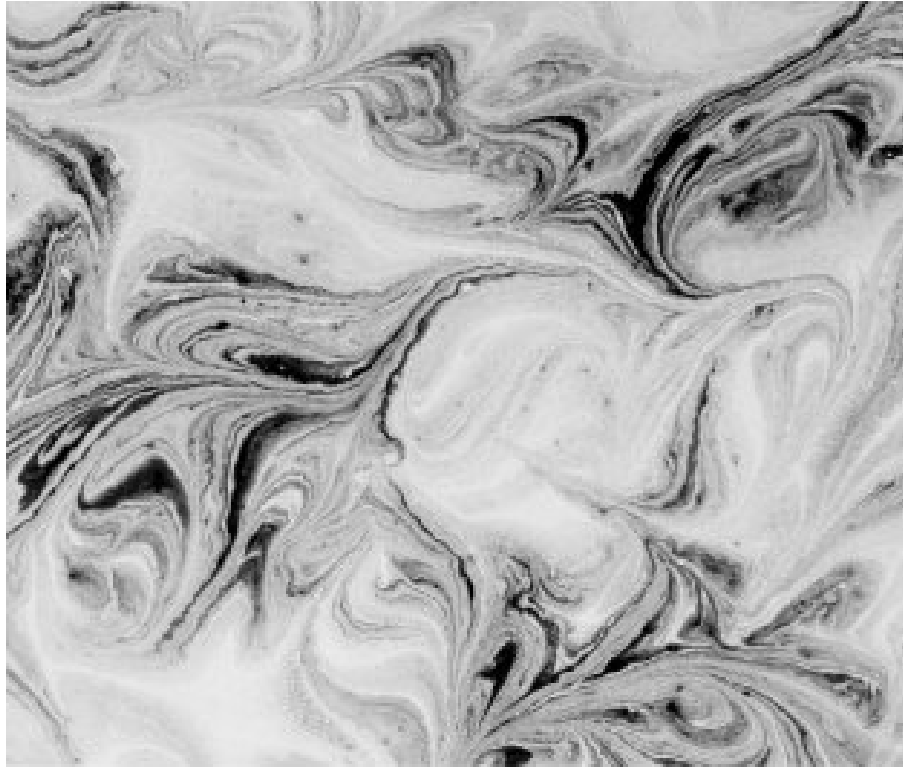
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About the Author

Angel Aranda (1976) is an American writer, poet, and artist. She is the author of Mono No Aware: A Poem For A Transient Being Called Love, and is currently working on her next book, Biting The Petals Of Love, a collection of poems for all the feelings we call love. Her work can be described as enchanting, woeful, whimsical and at times carries an undertone of sadness and pain.

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Mono No Aware: A Poem For A Transient Being Called Love is a narrative poem that tells the beautiful story of long distance love between two young people. Follow the journey of their love across time and the hundreds of miles that separate them, as they discover each other and learn the transient nature of young love.

- Sales Rank: #3394306 in Books
- Published on: 2013-07-17
- Original language: English
- Number of items: 1
- Dimensions: 8.00" h x .43" w x 5.00" l, .42 pounds
- Binding: Paperback
- 170 pages

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Most helpful customer reviews

2 of 2 people found the following review helpful.

Mono No Aware = 'Nothing lasts forever'

By Grady Harp

Angel Aranda, an American writer, poet, and artist, is new to this reviewer, and if this, her first published book of poetry is an indication of her talent, she is an artist to follow. Her style is beguilingly simple while reading this extended narrative poem (a few words over a course of 150 pages), but there is something intoxicating about the rhythm of this narrative poem that pleads to be re-read after the entire affair is a thing of the past.

The title of this conversation between two lovers separated by time and distance and the vagaries of emotions reflects the poet's sensitivity, the Japanese words for 'nothing lasts forever' - and perhaps at first reading the poem may speak to the reader about the intransigence of first love, but as Aranda expands her communication, we are able to hear the varied aspects from infatuation, to obsession, to the salvaging of those moments as time tests love, to discovering the universal spirit of love - transforming, exhilarating, durable despite distance and time. Yes, there is a lovely story of a young love affair here, but there is far more as the title suggests: love, like life, is constantly changing, and perhaps comes in cycles - of which this story is only one. And the manner in which Aranda allows her lovers to sail into the stars is just as palpable as the pain that can accompany a wounded heart. Angel Aranda is a welcome new poetic voice. Grady Harp, September 13

0 of 0 people found the following review helpful.

Beautiful romantic poetry

By Janette Skinner

I was given this book by the writer to read and review. It was a quick read but I read it twice just to get the feeling for it. There is a good explanation at the beginning, giving the meaning of the title and the concept that it represents. The form of the poem is short stanzas on each page which can be quite distracting when reading a hard copy as opposed to a kindle version, however the mood and pace are excellent and I was completely moved by the whole experience.

Reading this, one cannot but help thinking about the first experience of love, and memories certainly came back to me of tender and innocent moments, separations, love letters, all which are subtly illustrated in this work.

This writer has, with an artists brush, painted a beautiful picture of the constant changes of life and love in simple poetic language. I will look for more of her work.

0 of 0 people found the following review helpful.

A Distant Love

By A Consumer

I think the author, Angel Aranda, of Mono No Aware, is a very talented writer. She was able to describe how love can be felt at a young age and carried on for years after being separated, no matter the distance between them. (If that makes any sense). Anyone who has experienced love at some point will be able to relate to this book. I think this book would be ideal for any teenager/adult who has experienced "love".

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