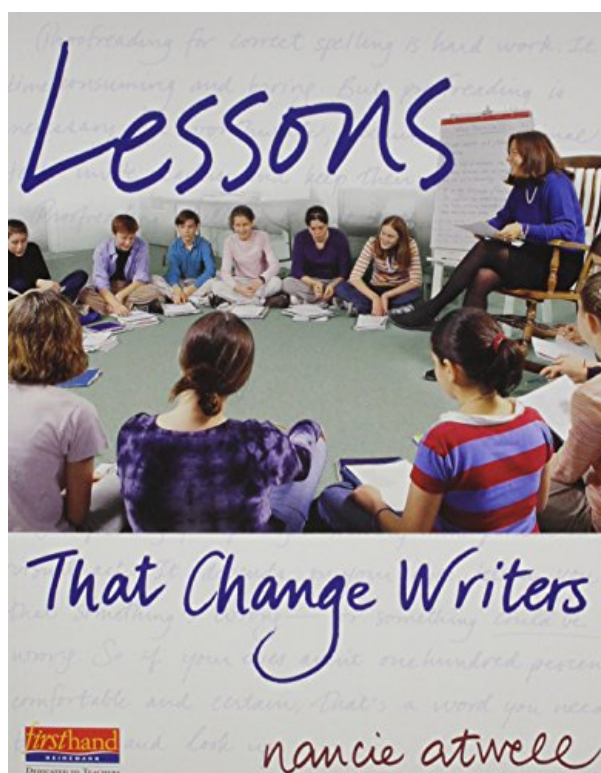
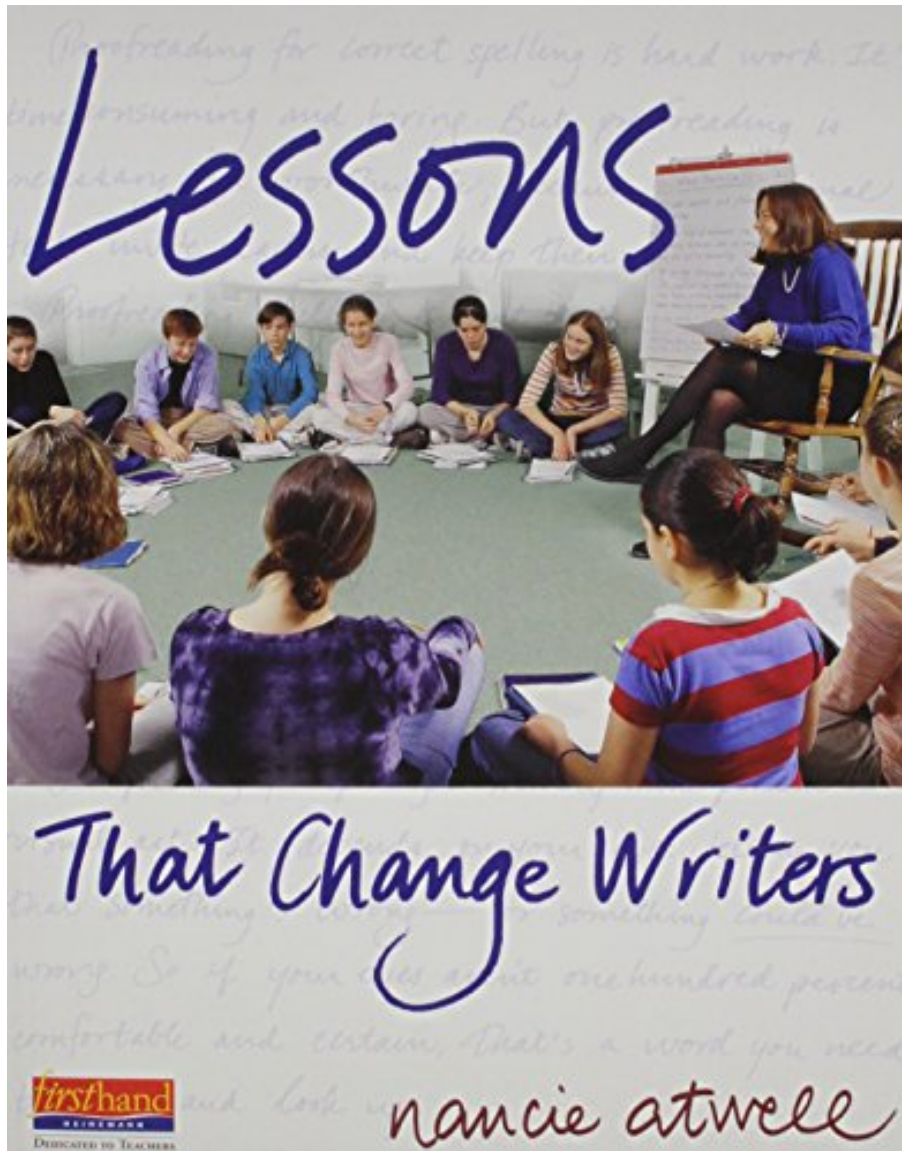


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Nancie Atwell is one of the most highly respected educators in the U.S. Her classic *In the Middle*, now in its third edition, has inspired generations of teachers. Visit Heinemann.com/InTheMiddle for exclusive blogs from Nancie about the third edition. *Systems to Transform Your Classroom and School* takes you inside her school to see what innovations have made the biggest impact on learning schoolwide, while her DVDs *Writing in the Middle* and *Reading in the Middle* give us a seat in her writing and reading workshops to see firsthand how she helps students become independent, sophisticated readers and writers. Nancie is also the author of classroom materials through *Firsthand*. *Lessons that Change Writers* is a year's worth of instruction straight from Nancie's file cabinets, while *Naming the World* helps teachers jumpstart their literacy teaching each day the way Nancie does - with poetry, the mother genre. Nancie taught seventh- and eighth-grade writing, reading, and history at the Center for Teaching and Learning, a K - 8 demonstration school she founded in Edgecomb, Maine, in 1990. Nancie was the first classroom teacher to receive the NCTE David H. Russell Award and the MLA Mina P. Shaughnessy Prize for distinguished research in the teaching of English. Nancie was recently named 2010 Teacher of the Year by River of Words; a California-based non-profit educational organization and also received an honorary degree from the University of New Hampshire during its 2011 commencement ceremony. Read Nancie's Education Week article in which she makes the case for literature in the core standards. To see and hear Nancie's response to the NY Times article on the place of student choice in reading, [click here](#). Read the Article »

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In *Lessons That Change Writers*, Nancie has narrowed and deepened her conversation with teachers, to focus on the minilesson as a vehicle for helping students improve their writing. She shares over a hundred of these writing lessons which are described by her students as "the best of the best." The lessons fall into the following four categories that provide the structure for this book: Lessons about Topics: ways to develop ideas for pieces of writing that will matter to writers and to their readers Lessons about Principles of Writing: ways to think and write deliberately to create literature Lessons about Genre: in which we observe and name the ways that good free verse poems, formatted poetry, essays, short stories, memoirs, thank-you letters, profiles, parodies, and book reviews work and Lessons about Conventions: what readers' eyes and minds have been trained to expect, and how marks and forms function to give writing more voice and power and to make reading predictable and easy. Learn more about *Lessons That Change Writers* by visiting www.lessonsthatchangewriters.com where you can review the table of contents, download sample lessons, read a passage from the introduction, and watch a lesson walk through!

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