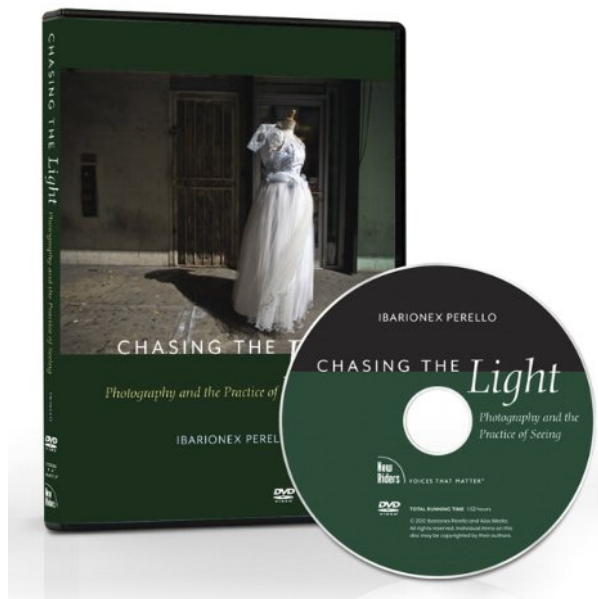
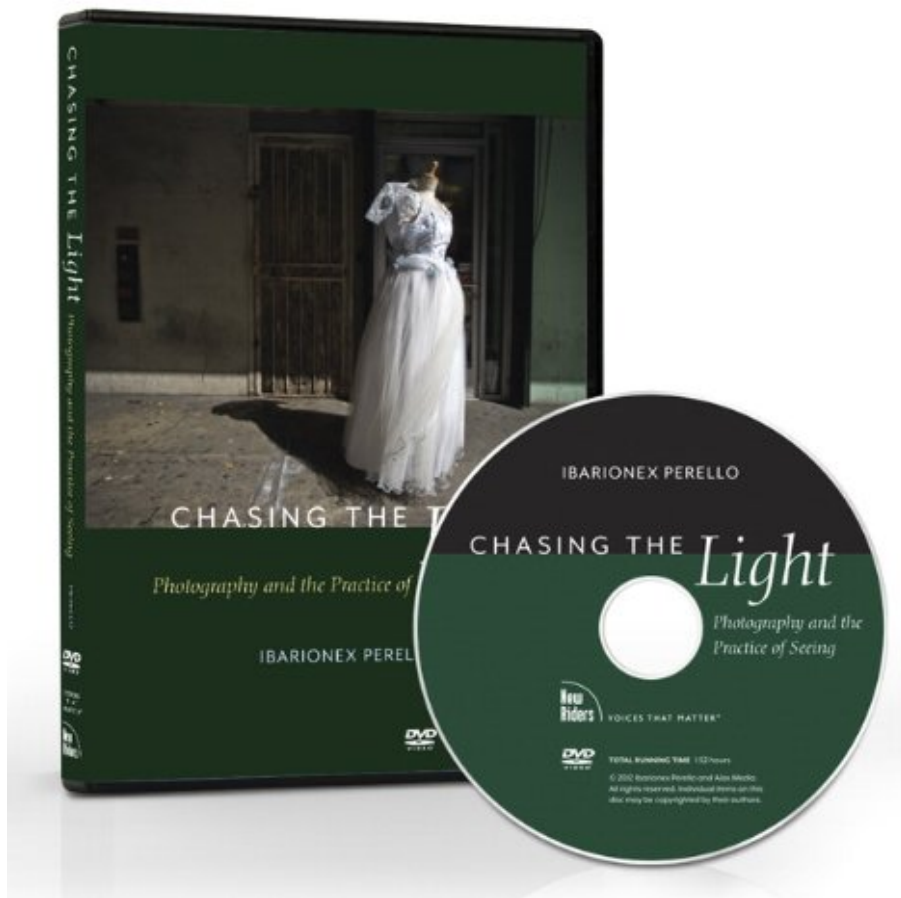


# CHASING THE LIGHT: PHOTOGRAPHY AND THE PRACTICE OF SEEING, DVD BY IBARIONEX PERELLO



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## About the Author

Ibarionex Perello is a freelance photographer and writer. His articles appear in numerous magazines including Digital Photo Pro, Rangefinder, Shutterbug, and Outdoor Photographer. He is the host and producer of the popular podcast The Candid Frame. He is also an instructor of photography at BetterPhoto.com and an adjunct professor at the Art Center College of Design. You can view images and learn more at [ibarionex.com](http://ibarionex.com) and [thecandidframe.com](http://thecandidframe.com).

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Light. It's the most transformative tool at any photographer's disposal. Whether the lens is turned to people, wildlife, or landscapes, the creative use of light can often make the difference between a snapshot and a powerful photograph. This instructional video provides a look into one photographer's approach to seeing and using available light. Ibarionex Perello, author of the acclaimed book *Chasing the Light: Improving Your Photography with Available Light*, takes you on a visual journey through the streets of Los Angeles, not only explaining his approach to creating great street photography but also teaching how to develop your own way of seeing. You get the experience of shooting over his shoulder as he explains how he considers light, shadow, and color, and how he approaches strangers for street portraits. This video will help you find your own way of seeing as well as empower you to overcome the obstacles that can stand in the way of your creativity.

Total running time: 1:52

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## Most helpful customer reviews

5 of 5 people found the following review helpful.

Good Advice

By k.kohai

I purchased this video along with the book. It's o.k. but it moves SLOW. I realise it's hard to produce an exciting tutorial video. I prefer the book. It's simply not as dry as the video. Still, Ibarionex provides valuable information in the video. If you can handle the pace that it is shot, then it's a good buy.

0 of 0 people found the following review helpful.

ok, but overall a disappointment

By fceexp1

Was excited to get this DVD but mostly disappointed with the overall program. I know these things are hard

to do, especially when shooting live, but his partner was repeating several phrases like "right" "right" "right" to the point of pain. If you are going to show image data (fstop, shutter speed, ISO) please include focal length, especially since they talked a great deal about lens choice. Section in the park was an utter waste of time. Clearly watching a photographer try to create something out of nothing can be interesting if a result is achieved. Instead, we watched nothing get created. A shame because clearly he's a passionate street photographer and I was hoping that this video will encourage me to take an actual workshop, but I'm having second thoughts.

Poor sound quality from time to time. They deleted the incident talking about why they could not take a picture of a building. Blew the chance to talk about the rights of photographers. Felt like a cop out.

Check reviews on the book. Maybe the book is better. As for me, the video was mostly a waste of good money.

0 of 0 people found the following review helpful.

Good tips, but not what I expected

By Ben H

I picked up some good trips from this DVD, particularly around approaching strangers in the street for portraits, however the title of the DVD and cover image suggested it would be more focused on finding the perfect light for a portrait. I have to say although it offers some valuable information, it wasn't really what I expected.

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