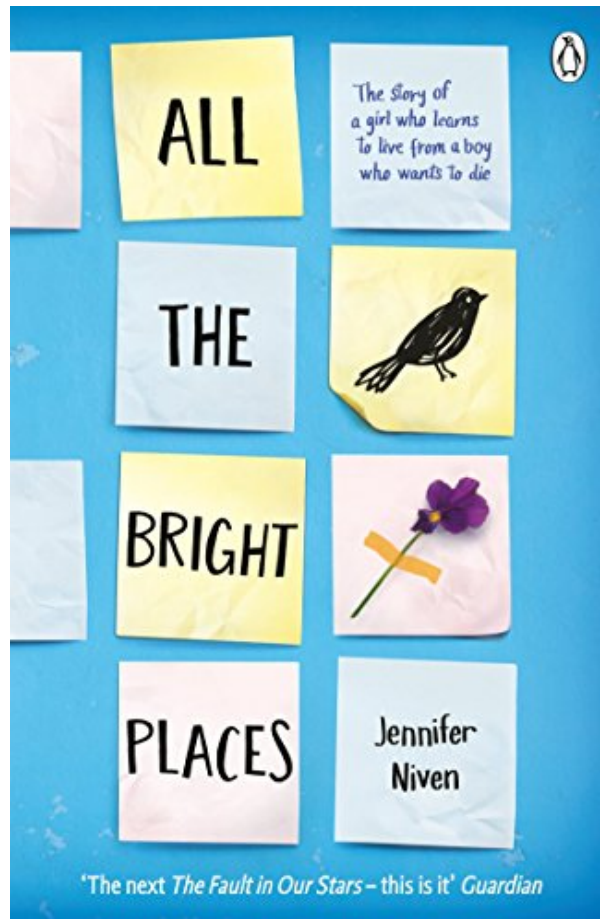
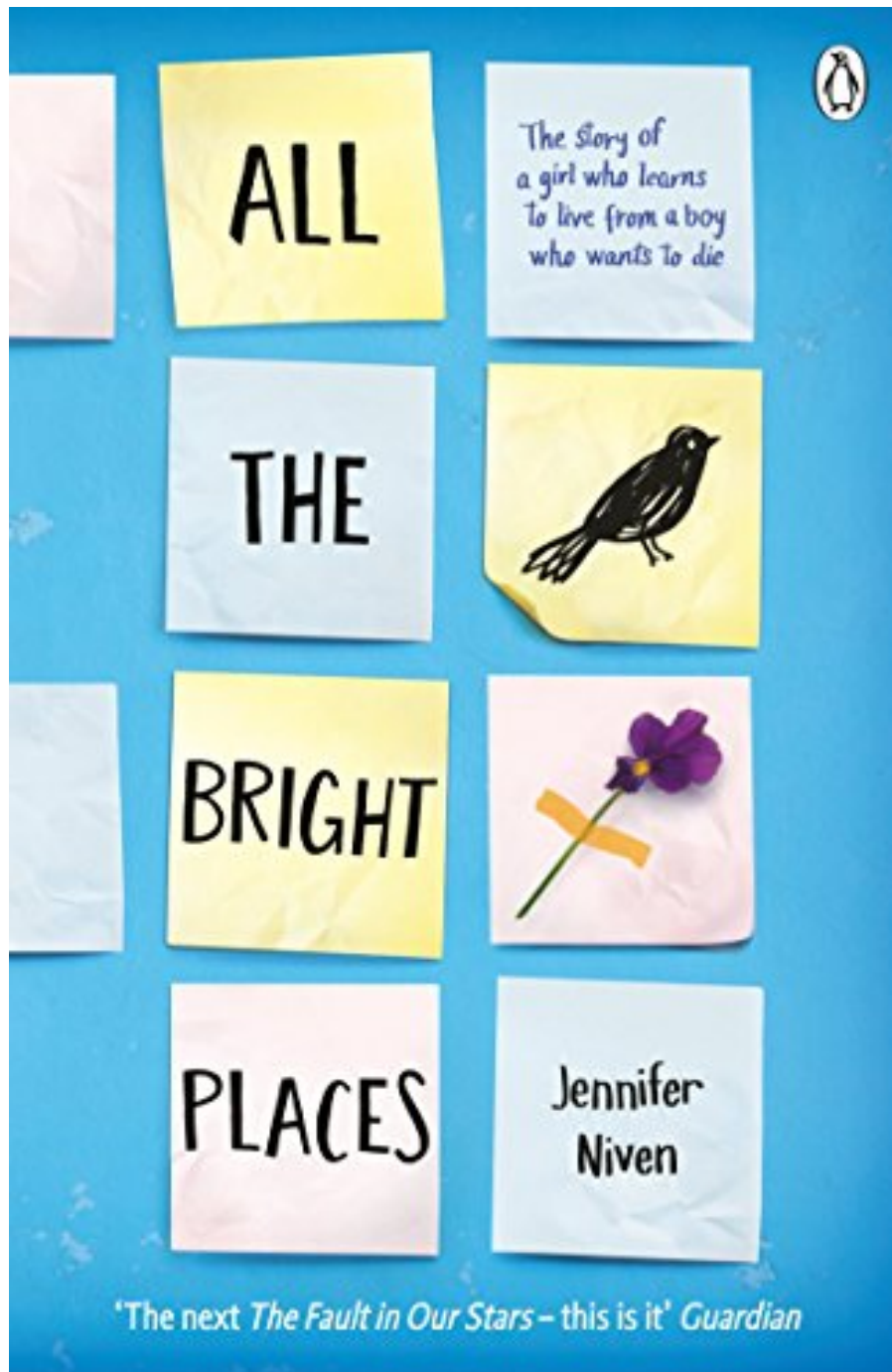


ALL THE BRIGHT PLACES BY JENNIFER NIVEN



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A compelling and beautiful story about a girl who learns to live from a boy who wants to die. 'If you're looking for the next *The Fault in Our Stars*, this is it' - Guardian A New York Times bestseller Soon to be a major film starring Elle Fanning. Theodore Finch is fascinated by death, and he constantly thinks of ways he might kill himself. But each time, something good, no matter how small, stops him. Violet Markey lives for the future, counting the days until graduation, when she can escape her Indiana town and her aching grief in the wake of her sister's recent death. When Finch and Violet meet on the ledge of the bell tower at school, it's unclear who saves whom. And when they pair up on a project to discover the 'natural wonders' of their state, both Finch and Violet make more important discoveries: It's only with Violet that Finch can be himself - a weird, funny, live-out-loud guy who's not such a freak after all. And it's only with Finch that Violet can forget to count away the days and start living them. But as Violet's world grows, Finch's begins to shrink. How far will Violet go to save the boy she has come to love? An intense, gripping novel, perfect for fans of John Green, Jay Asher, Rainbow Rowell, Gayle Forman and Jenny Downham. 'This book is amazing - I couldn't put it down' - Zoe Sugg aka Zoella 'A searingly honest and heartbreakingly poignant tale about the power and beauty of love' - Heat 'Sparkling' - Entertainment Weekly

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Most helpful customer reviews

178 of 187 people found the following review helpful.

Devastatingly beautiful

By Evie Seo

I've been sitting on this review for a couple of days after finishing the book, chewing the story over and over, trying to digest everything that happened, trying to get over all the heartbreak and emotional pain this book has caused me. I am still working on all that. I honestly don't know how to review this book. It was both exhilarating and sad, inspiring and depressing, hopeful and dark. I got so close to the characters - to Theo in particular - they felt more like friends than just fictional creations. They made me laugh, swoon and then ugly cry (the ugliest cry since *The Fault in Our Stars*). This book - this story - really hit me hard and I am still trying to get my s*** together.

This is a story of a girl saved by the boy who couldn't be saved himself. It's such a beautiful tale. Incredibly honest, gritty, moving and profoundly affecting. Possibly life changing. Probably even life saving.

I want to tell you about the plot. About Theo and Violet. About how they met, how their lives began to intertwine with each other, wrapping themselves around one another and creating the most breathtaking symbiosis of all times. I want to tell you about their feelings - for each other, for their families, for the rest of the world. Their fears and struggles and dreams. Their wandering project, all the places they've visited, all the things they left behind, all the post it notes and their meaning. I do want to tell you about it all, but at the same time I don't. I just can't. You need to experience all that by yourself. This book demands it. There's simply no other way.

To me, this book is perfect. The more I think about it - and I do think about it a lot - the more I understand. The more I understand, the more I appreciate it. Its gentle beauty, its insightfulness and sensitivity in handling such incredibly difficult subjects, its message - everything about it is perfect. The writing style (so lyrical, so transcendental, so compelling), the literary references, the complexity and all the underlying themes and messages... You don't always see all these things right away, you don't always catch what passes between the lines, but later on, when you go back and think about certain events, the meaning of certain thoughts and conversations, it really hits you hard and renders you speechless. It knocks the air out of you, quite literally.

I'm not gonna lie to you, this book sneaked up on me. I wasn't prepared for how much this story would affect me, the pain I felt while reading the final chapters was almost physical. It weighed down on me, making it harder to breathe. I realized where this story was going and I didn't want to get there. It was excruciating. But also oddly beautiful.

What more can I tell you? Read it. You really should.

1 of 1 people found the following review helpful.

A poignant, beautiful, touching story about loss and depression, that will make you smile, laugh and cry.

By M. Smith

Beautifully written, engrossing, will make you smile, laugh, cry and break your heart. This book draws you in like stepping in quicksand (anyone who has read the book will know the reason I used this example as it is used by Finch). While it is a great story about loss and how to deal with it, along with the pains of teenage fitting in, being shunned, etc, along with discovering love and what that means, this book deals very

forcefully and in your face with teen depression and suicide. In fact, at the end of the book, the author tells her own sad experiences with it, making it clear how she was able to write this story with such force and such heart wrenching feelings.

But, but, but, this is a beautiful book! It is so compelling, and you get so attached to the characters, and their love story, that it is an absolutely beautiful story for anyone of any age. The two main characters, Violet and Finch, come from two very different worlds. Violet was very popular, with the in crowd, until she lost her sister in a car accident which she feels guilty about is suffering from severe depression and gets more and more isolated from her friends. Finch, "The Freak" as he is labelled by almost all his classmates, is ostracized and constantly made to feel he really is a freak. Then one day when he is standing on the Belltower of the school, contemplating jumping, suddenly Violet appears there beside him, contemplating the exact same thing. Ironically, Finch saves Violet, but everyone at the school thinks Violet saved him, since he a Freak and has been noted as being suicidal. Finch, a genuinely nice guy, never tells anyone that he actually saved her, and for that Violet is so truly thankful to him. Then they end up doing a class project together, and in each other they find a true deep friendship, that eventually becomes more.

This is a touching love story, but it is so much more than that. It deals with real issues about teen depression and loss. If you enjoyed reading *The Perks of Being a Wallflower*, you will likely love this book as well.

1 of 1 people found the following review helpful.

One Of The Best Books I Have Ever Read

By Cait Jacobs

(Note: This is my Goodreads review I wrote just after finishing the novel several months ago. My opinion remains the same. Alright, here we go...)

Forgive me for any typos, for I am reviewing this while still crying over the book.

All The Bright Places is a beautiful novel that addresses the topic of suicide and does not shy away from the darkness of the mind of a suicidal teen. The two main characters, Violet and Finch, both are dealing with their own separate issues and trying to survive, or "stay Awake", while fighting their own minds. Violet Markey is still grieving over the death of her older sister, and blames herself for the fatal car accident. Meanwhile, Theodore Finch is trying to control his own mind as each day brings more darkness for him. They meet when both are contemplating committing suicide by jumping off the same bell tower at the same moment, causing Finch to talk Violet quite literally off the ledge and convince her to continue living. As Finch helps Violet to heal, he spirals deeper into depression and struggles to claw out of it.

Violet and Finch are very realistic characters who deal with common issues as well as mental health issues. They are both relatable and their relationship and conversations manage to lighten a book surrounding the idea of death.

With quotes from other well known novels, books, and poems, Jennifer Niven weaves a beautiful tale of love, loss, and the fight against ones own mind.

Excuse me as I continue to cry some more...

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